

WOKING AREA U3A THEATRE GROUP – SEPTEMBER 2019

LONDON



COME FROM AWAY WED 20TH NOV 2.30pm £35 PAY BY 19TH SEPT

PHOENIX THEATRE, CHARING CROSS RD, LONDON - BY INDEPENDENT TRAVEL

MID STALLS - ROW M SEATS – MINIMUM NUMBER OF 20 REQUIRED! GOOD SEATS @ GREAT PRICE !!!

Come from Away, the award winning musical by Irene Sankoff and David Hein, is based on the events in the week following the 9/11 attacks on America, when 38 planes were ordered to land in the small Canadian town of Gander. This true story tells the tale of the town who kept 7,000 stranded visitors housed and fed following the biggest tragedy the US had seen.

Sankoff and Hein travelled to the Newfoundland town on the 10th anniversary of 9/11 and learnt of the kindness of its residents. They felt like these stories had to be told and wrote this positive, upbeat musical to celebrate the residents. **NB: No Interval** - 1 Hour 40 minutes running time

NEW VICTORIA THEATRE - WOKING



THE GIRL ON THE TRAIN WED 30TH OCT 2.30pm £18.00 PAY BY 19TH SEP

SENIOR GROUP RATE BAND B SEATS SIDE FRONT STALLS ROWS G / H / J / K

Starring Samantha Womack - Rachel Watson longs for a different life. Her only escape is the perfect couple she watches through the train window every day, happy and in love. Or so it appears. When Rachel learns that the woman she's been secretly watching has suddenly disappeared, she finds herself as a witness and even a suspect in a thrilling mystery in which she will face bigger revelations than she could ever have anticipated.



MATTHEW BOURNE'S 'THE RED SHOES' THUR 6TH FEB 2020 2.30PM £40 PAY BY 11TH OCT

SENIOR RATE - BAND A SEATS ROWS E/F/G/H SIDE STALLS

Back again in Woking! - The Red Shoes is a tale of obsession, possession and one girl's dream to be the greatest dancer in the world. Victoria Page lives to dance but her ambitions become a battleground between the two men who inspire her passion.



ONCE WED 12TH FEB 2.30PM £27.25 PAY BY 19TH SEPT

SENIOR RATE BAND A SEATS ROWS G/H SIDE STALLS

This show tells the uplifting yet yearning story of a part-time Dublin guitarist busker (who works by day in his dad's Hoover repair shop) who falls unexpectedly in love with a young Czech immigrant fellow musician. We follow their relationship across five short days, big changes happen to both of them in little ways. With a score of original Irish-inflected songs, the atmosphere is partly a busked concert and partly an aching romance that feels both spontaneous and freshly minted. The music, played live by the actors themselves, is alternately beautiful and rousing, and Enda Walsh's script quietly overwhelms with its sense of spirit, sincerity and solitude.



BEAUTIFUL – THE CAROLE KING MUSICAL WED 19TH FEB 2.30PM £34.75 PAY BY 15TH NOV

SENIOR BAND A SEATS - GREAT PRICE! – SIDE STALLS ROWS E / F / G

Beautiful tells the inspiring true story of King's remarkable rise to stardom, from being part of a hit songwriting team with her husband Gerry Goffin, to her relationship with fellow writers and best friends Cynthia Weil and Barry Mann, to becoming one of the most successful solo acts in popular music history.



BLOOD BROTHERS WED 1ST APL 2.30pm £30 PAY BY 13TH NOV

SENIOR BAND B SEATS – ROWS F / G / K / L SIDE STALLS

Written by Willy Russell, the legendary hit tragic Blood Brothers tells the captivating and moving tale of twins who, separated at birth, grow up on opposite sides of the tracks, only to meet again later in life with fateful consequences. It ran in the West End for 24 years and won a number of awards on both sides of the Atlantic. It includes numbers such as "Marilyn Monroe" and "Tell Me It's Not True". Cast still to be announced.



THE KING AND I THUR 9TH APL 2.30pm £45 / £30 PAY BY 21ST OCT

GROUP RATE - BAND A SEATS ROWS H & J or B SEATS REAR STALLS ROWS R & S

*Starring Jose Llana direct from Broadway as The King and Annalene Beechey from the West End production as Anna. Hailed as 'the theatrical event of 2018' this multi-award winning and critically acclaimed production of Rodgers and Hammerstein's *The King And I* is embarking on a World Tour direct from its record breaking sold out season at The London Palladium.*

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