

WOKING AREA U3A THEATRE21 GROUP NOVEMBER 2024

theatre@wokingareau3a.co.uk

NEW VICTORIA THEATRE – WOKING



WAR HORSE WED 15TH JAN 2.30pm £45 / £40 PAY BY 11TH NOV

SENIOR RATE BAND A & B ROW J / K / L MID / SIDE STALLS

At the outbreak of World War One, Joey, young Albert's beloved horse, is sold to the Cavalry and shipped to France. He's soon caught up in enemy fire, and fate takes him on an extraordinary journey, serving on both sides before finding himself alone in No Man's Land. Albert, who remained on his parents' Devon farm, cannot forget Joey.



KINKY BOOTS WED 29TH JAN 2.30pm £45.00 PAY BY 11TH NOV

GROUP 20+ STALLS SEATS SOLD OUT – ONLY DRESS CIRCLE ROW G NOW AVAILABLE

After inheriting his family's failing shoe factory and with a relationship on the rocks, life is proving to be very challenging for Charlie Price. That is until he meets Lola, a drag queen whose sparkle and unsteady heels might just hold the answer to saving the struggling business. Lola will be played by Johannes Radabe of Strictly fame



PICTURE YOU DEAD WED 19TH FEB 2.30pm £30.00 PAY BY 18TH NOV

GROUP 10+ SIDE/MID STALLS ROW P & R BAND B

Having recently received the prestigious acclaim of being Her Majesty the Queen's favourite literary Detective, Sptdt Roy Grace is back, in a brand new play, for the seventh Peter James stage adaptation and world premiere of the bestselling PICTURE YOU DEAD.



CALAMITY JANE THUR 27TH FEB 2.30pm £32.50 PAY BY 18TH NOV

GROUP 10+ RATE BAND C STALLS SEATS ROW M (SIDE) & N MID/SIDE

This new production stars the multi-award-winning West End actor and singer **Carrie Hope Fletcher**. Meet the fearless, gun-slinging 'Calamity Jane'—but she'll charm you hog-eyed though, especially when trying to win the heart of the dashing Lieutenant Gilmartin, or shooting insults at the notorious Wild Bill Hickok.



& JULIET WED 12TH MAR 2.30pm £33.00 PAY BY 18TH NOV

GROUP 20+ BAND C MID/SIDE STALLS ROWS M & N

There is life after Romeo! Get whisked away on a fabulous journey as Juliet ditches her famous ending for a fresh beginning and a second chance at life and love—her way. This hilarious new musical flips the script on the greatest love story ever told and asks, what would happen next if **Juliet** didn't end it all over Romeo?



HAIRSPRAY WED 2ND APL 2.30pm £36.00 PAY BY 2ND FEB

GROUP 10+ BAND B SEATS MID / SIDE STALLS ROWS L & M

Featuring some of musical theatre's biggest hit songs, *Welcome to the 60s*, *You Can't Stop the Beat*, *Good Morning Baltimore* and many more. **Hairspray** is the hilarious, joyous, and inspiring musical for all! Join big hearted Tracy Turnblad and her new friends as they strive to change the world.



THE GIRL ON THE TRAIN WED 23RD APL 2.30pm £27.50 PAY BY 2ND FEB

MIDWEEK OFFER BAND B SEATS MID/SIDE STALLS ROW N

Her only escape is the perfect couple she watches through the train window every day, happy and in love. Or so it appears. When Rachel learns that the woman she's been secretly watching has suddenly disappeared, she finds herself in a thrilling mystery in which she will face bigger revelations than she could ever have anticipated.



JOSEPH & THE AMAZING DREAMCOAT WED 4TH JUN 2.30pm £40.00 PAY BY 2ND FEB

GROUP 20+ BAND A SEATS MID/SIDE STALLS ROWS F, G, H

This hit London Palladium production multi award-winning show starring Joe McElderry as Pharaoh has been performed hundreds of thousands of times including multiple runs in the West End and on Broadway, international tours in over 80 countries and has become one of the world's most beloved family musicals.

CHICAGO



CHICAGO WED 30TH JULY 2.30pm £34.00 PAY BY 2ND FEB

GROUP 20+ SEATS BAND B MID / SIDE STALLS ROWS M & N

Set amidst the razzle-dazzle decadence of the 1920s, **CHICAGO** is the story of Roxie Hart, a housewife and nightclub dancer who murders her on-the-side lover after he threatens to walk out on her. Desperate to avoid conviction, she dupes the public, the media and her rival cellmate, Velma Kelly, by hiring Chicago's slickest criminal lawyer to transform her malicious crime into a barrage of sensational headlines, the likes of which might just as easily be ripped from today's tabloids.